

# BRING ON DA BAND

UTE

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

1 *f* 2 3 4 *mf* 6

7 8 9 10 11 12

13

14 15 16 17 18 19

21

20 22 23 24 25 *f* 26

29

27 28 30 31 32 33 34

37

35 36 *mf* 38 39 40 41

45

42 43 44 *f* 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62

# BRING ON DA BAND

BOE

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

1 *f* 2 3 4 *mf* 6

7 8 9 10 11 12

13

14 15 16 17 18 19

21

20 22 23 24 25 *f* 26

29

27 28 30 31 32 33 34

37

35 36 *mf* 38 39 40 41

45

42 43 44 *f* 46 47 48

49 50 51 52 53 54

# BRING ON DA BAND

OE

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

1 *f* 2 3 4 *mf* 6

7 8 9 10 11 12

13

14 15 16 17 18 19

21

20 22 23 24 25 *f* 26

29

27 28 30 31 32 33 34

37

35 36 *mf* 38 39 40 41

45

42 43 44 *f* 46 47 48

# BRING ON DA BAND

CLARINET

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

1 *f* 2 3 4 *mf* 6

7 8 9 10 11 12

13

14 15 16 17 18

21

19 20 22 23 24

29

25 *f* 26 27 28 30 31 32

37

33 34 35 36 *mf* 38 39 40 41

45

42 43 44 *f* 46 47 48

# BRING ON DA BAND

BASS CLARINET

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

1 2 3 4 5 6

*f* *mf*

7 8 9 10 11 12

13

14 15 16 17 18

21

19 20 21 22 23 24 25

*f*

29

26 27 28 29 30 31 32 33

37

34 35 36 37 38 39 40 41 42

*mf*

45

43 44 45 46 47 48

*f*

49 50 51 52 53 54

# BRING ON DA BAND

ALTO SAXOPHONE

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

13

21

29

37

45

# BRING ON DA BAND

♭ TENOR SAXOPHONE

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

Musical staff 1-6. Measures 1-4: *f*. Measure 5: *mf*. Measure 6: *mf*.

Musical staff 7-12.

13

Musical staff 13-18.

21

Musical staff 19-25. Measure 25: *f*.

29

Musical staff 26-34.

37

Musical staff 35-41. Measure 37: *mf*.

45

Musical staff 42-48. Measure 45: *f*.

Musical staff 49-54.

# BRING ON DA BAND

**E♭ BARITONE SAXOPHONE**

**MICHAEL SWEENEY (ASCAP)**

**Moderate Rock Tempo**

1 *f* 2 3 4 **5** *mf* 6

7 8 9 10 11 12

**13** 14 15 16 17 18

**21** 19 20 22 23 24 25 *f*

**29** 26 27 28 30 31 32 33

**37** 34 35 36 38 39 *mf* 40 41 42

**45** 43 44 *f* 46 47 48

49 50 51 52 53



# BRING ON DA BAND

TRUMPET

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

Musical staff 1: Measures 1-6. Starts with a treble clef and a 4/4 time signature. Measure 1 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *mf*. The melody consists of quarter notes and half notes.

Musical staff 2: Measures 7-12. Continuation of the melody from the previous staff.

13

Musical staff 3: Measures 13-18. Continuation of the melody, including a measure rest in measure 16.

21

Musical staff 4: Measures 19-24. Continuation of the melody, including measure rests in measures 19 and 23.

29

Musical staff 5: Measures 25-32. Starts with a dynamic marking of *f*. Continuation of the melody.

37

Musical staff 6: Measures 33-40. Continuation of the melody, including measure rests in measures 33-38. Measure 39 has a dynamic marking of *mf*.

45

Musical staff 7: Measures 41-48. Continuation of the melody. Measure 44 has a dynamic marking of *f*.

Musical staff 8: Measures 49-54. Continuation of the melody, ending with a double bar line and repeat sign.

# BRING ON DA BAND

HORN

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f* (measures 1-4), *mf* (measures 5-6). Measure numbers 1, 2, 3, 4, 6 are indicated above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Measure numbers 7, 8, 9, 10, 11, 12 are indicated above the staff.

13

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Measure numbers 14, 15, 16, 17, 18 are indicated above the staff.

21

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Measure numbers 19, 20, 22, 23, 24 are indicated above the staff.

29

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-32. Dynamics: *f* (measures 25-28). Measure numbers 25, 26, 27, 28, 30, 31, 32 are indicated above the staff.

37

Musical staff 6: Treble clef, 4/4 time signature. Measures 33-40. Dynamics: *mf* (measures 38-40). Measure numbers 33, 34, 35, 36, 38, 39, 40 are indicated above the staff.

45

Musical staff 7: Treble clef, 4/4 time signature. Measures 41-48. Dynamics: *f* (measures 45-48). Measure numbers 41, 42, 43, 44, 46, 47, 48 are indicated above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measures 49-54. Measure numbers 49, 50, 51, 52, 53, 54 are indicated above the staff.

# BRING ON DA BAND

ROMBONE/BARITONE/BASSOON

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

1 *f* 2 3 4 *mf* 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 *f*

26 27 28 29 30 31 32 33

34 35 36 37 38 39 *mf* 40 41 42

43 44 *f* 45 46 47 48

49 50

# BRING ON DA BAND

ARITONE T.C.

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

1 2 3 4 5 6

*f* *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

*f*

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

*mf*

43 44 45 46 47 48

*f*

49 50 51 52 53 54

# BRING ON DA BANG

UBA

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

5

Musical notation for measures 1 through 12. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (*f*) dynamic. Measure 5 is marked with a boxed number '5'. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes, rests, and bar lines.

13

Musical notation for measures 13 through 18. Measure 13 is marked with a boxed number '13'. The notation includes eighth and quarter notes, rests, and bar lines.

21

Musical notation for measures 19 through 25. Measure 19 is marked with a boxed number '21'. Measure 25 is marked with a forte (*f*) dynamic. The notation includes eighth and quarter notes, rests, and bar lines.

29

Musical notation for measures 26 through 33. Measure 29 is marked with a boxed number '29'. The notation includes eighth and quarter notes, rests, and bar lines.

37

Musical notation for measures 34 through 42. Measure 37 is marked with a boxed number '37'. Measure 42 is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes, rests, and bar lines.

45

Musical notation for measures 43 through 48. Measure 45 is marked with a boxed number '45'. Measure 48 is marked with a forte (*f*) dynamic. The notation includes eighth and quarter notes, rests, and bar lines.

Musical notation for measures 49 through 54. The notation includes eighth and quarter notes, rests, and bar lines.

# BRING ON DA BAND

PERCUSSION 1  
Snare Drum, Bass Drum

MICHAEL SWEENEY (ASCAP)

Moderate Rock Tempo

S.D.  
B.D. 1 *f* *mf* 5

13

21

29

7

45

# BRING ON DA BAND

MICHAEL SWEENEY (ASCAP)

PERCUSSION 2  
us. Cym., Tambourine

Moderate Rock Tempo

Stick on Sus. Cym.

1 *f* 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 *mf* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *f* 46 47 48 49 50 51 52 53 54

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 54 measures, divided into systems of six measures each. The first system (measures 1-6) begins with a dynamic marking of *f* and a *mf* marking. The second system (measures 7-12) continues the rhythmic pattern. The third system (measures 13-18) includes a boxed measure number '13' and the instruction 'Tambourine' below the staff. The fourth system (measures 19-24) includes a boxed measure number '21'. The fifth system (measures 25-30) includes a boxed measure number '29' and dynamic markings of *f* and *mf*. The sixth system (measures 31-36) continues the pattern. The seventh system (measures 37-42) includes a boxed measure number '37'. The eighth system (measures 43-48) includes a boxed measure number '45' and a dynamic marking of *f*. The ninth system (measures 49-54) concludes the piece.

# BRING ON DA BAND

KEYBOARD PERCUSSION

MICHAEL SWEENEY (ASCAP)

bells

Moderate Rock Tempo

5

1 *f* 2 3 4 *mf* 6

7 8 9 10 11 12

13

14 15 16 17 18

21

19 20 22 23 24 25 *f*

29

26 27 28 *mf* 30 31 32

37

33 34 35 36 38 39 40

45

41 42 43 44 *f* 46 47 48